

AGENDA
ARTS Annual General Meeting
Wednesday, June 5th
1:15pm
Room MAC A094

1. Welcome (Monica Prendergast, Vice-President of ARTS. John Guiney Yallop, President of ARTS sends regrets for not being able to attend this year's AGM.)
2. Approval of Minutes of ARTS 2012 AGM (copies provided)
3. Presentation of ARTS Graduate Research Awards (The recipient of the ARTS Doctoral Graduate Research Award for 2013 is Dr. Terrah Keener. *See Me, Hear Me ... Queerly Visible: Conversations about family and school with non-heterosexual parents and their children.* An honourable mention is being given to the work of Dr. Nané Jordan. *Inspiring the Academy: Weaving Stories and Practices of Living Women's Spirituality.* The recipient of the ARTS Masters Graduate Research Award is Ms Chantal Laurin. *Vers une approche interculturelle de l'enseignement de l'orchestre à cordes de la première secondaire.*)
4. Vice-President's Report (copies provided)
5. President's Report (copies provided)
6. Constitutional Motions (Notices of Motion were given for the following motions. Please note that 60% of those present must vote in favour in order for these motions to pass. Members present may vote on these motions as individual motions or as one group of 13 constitutional motions.)

Motion 1: That 3.1 be amended to replace the word 'Society' with 'Association'.

Rationale: The correct name of our association is Canadian Association for Curriculum Studies.

Motion 2: That 4.1 be amended to replace the word 'Society' with 'Association'.

Rationale: The correct name of our association is Canadian Association for Curriculum Studies.

Motion 3: That 4.3 be amended to correct the spelling of ‘privilege’.

Motion 4: That 4.4 be amended to correct the spelling of ‘shall’.

Motion 5: That 5.0 be amended to begin with the word ‘Executive’.

Rationale: This reflects the reality of the positions.

Motion 6: That 5.1 be amended to read
‘The Executive Officers of the SIG shall be:

President

Vice-President and Programme Chair

Past-President’.

Rationale: The changes proposed here reflect the actual workings of the SIG. The Vice-President is identified as the Programme Chair in the CSSE Conference Programme. This title should be reflected in our constitution as it is a position with dual roles. We currently do not have a position of Past-President. This year, however, the current past president was consulted, more than once, regarding the workings of the SIG. When making decisions about SIG matters, it is more useful to have the experiences and perspectives of three SIG officers rather than two. As well, in the event that one of the officers resigns and a new officer is appointed, it is very important to have the continuity of more than one officer.

Motion 7: That 5.3 be amended by adding, ‘and the President will assume the role of Past-President’.

Rationale: This allows for the retention of a more robust experience among the SIG officers.

Motion 8: That 5.4 be amended by changing ‘his/her’ to ‘her/his’.

Rationale: This is alphabetical order.

Motion 9: That 5.5 be amended by the addition of ‘coordinate the ARTS Awards processes’.

Rationale: This is something that the President does; it should be listed in the constitution in order to ensure that this takes place.

Motion 10: That 5.6 be amended by the addition of ‘and Programme Chair’.

Rationale: See Rationale for Motion 5 above.

Motion 11: That the following be added under 5.0: ‘5.7 That the duties of the Past-President are to assist the President and the Vice-President and Programme Chair with the operations of the SIG, and to maintain the website of the SIG.

Rationale: The three roles (program, awards, website) are distributed across the executive.

Motion 12: That 6.1 be amended by changing ‘French and English’ to ‘English and French’.

Rationale: This is alphabetical order.

Motion 13: That 8.2 be amended to show the correct spelling of ‘constitution’.

7. Other Motions (Notices of Motion are not required for these motions as they are not constitutional changes.)

Motion: That the annual dues of ARTS be \$10.00.

Rationale: This amount, increased from the current \$5.00, will allow our SIG to self-fund the ARTS Awards rather than depending on contributions from external sources. Monetary contributions may still be made to ARTS; in such cases, the monetary contributions will be added to the ARTS account.

Motion: That the officers of the SIG re-write the ARTS Graduate Research Awards criteria and processes, and that submissions be limited to theses and dissertations defended in the calendar year preceding the CSSE Conference when the awards are presented.

Rationale: Currently, the criteria/processes require that the candidates include the completion document signed by all committee members. Some universities do not provide those documents for Freedom of Information and Privacy reasons. A letter from the university could be another option in cases. As well, we have an abundant number of theses and dissertations defended each year; submissions from the two previous calendar years greatly increase the workload of the committee of reviewers and the President of ARTS.

Motion: That the officers of the SIG seek financial contributions to the SIG from arts organizations and artists across the country.

Rationale: Such contributions would need to be made to CSSE, and designated for ARTS. Such contributions should not, in any way, bind ARTS, its officers, its members, or CSSE.

8. ARTS Publication Award (Kathy Browning and Joe Norris)

Bernie Andrews, Marni Binder, Kathy Browning and Joe Norris, with the President of ARTS, John Guiney Yallop, worked together this year on the development of a process for an ARTS Publication Award. A form, which describes the process they have agreed upon, is provided. Kathy and Joe will present on behalf of the working group. The other members of the working group send regrets as they cannot be present at the AGM this year. After the presentation, the following motion is being made:

Motion: That an annual ARTS Publication Award, following the criteria and process on the form provided, be established and that the first ARTS Publication Awards be awarded at the 2014 ARTS AGM.

Rationale: This issue has been debated at the last two (or three) ARTS AGMs. Four members of ARTS formed a working group and, with the President of ARTS, engaged in developing criteria and a process for such an award. This is another opportunity to continue to celebrate the work of our community.

Motion: That, depending on budget as determined by the officers of the SIG, the ARTS Awards include, for travel to the ARTS AGM, the following monetary awards: ARTS Doctoral Graduate Research Award: \$200.00; ARTS Graduate Masters Research Award: \$200.00; ARTS Publication Award: \$200.00.

Rationale: This will provide some additional support and recognition to our colleagues, if they choose to attend the AGM to accept the awards.

9. New Business

10. Adjournment