

ARTS SIG AGM MINUTES
May 27, 2017
4:30 - 6:00 PM
Daniel Spectrum Space for Innovation, Toronto, ON
(updated Sept 4/17)

Present: Maureen Connolly, Julian Petrachenko, Diana Ihnatovych, Vicki Kelly, Lynn Fels, Pamela Richardson, Jaime Beck, Laurel Hart, Kathy Browning, Peter Gouzouasis, Michele Sorensen, Diane Conrad, Rita Irwin, Kathryn Ricketts, Pauline Sameshima, Celeste Snowber, Graham Lea, Heather McLeod, Ashwani Kumar, John Guiney Yallop, Janice Santos Valdez, Barbara Bickel, Susan Walsh, Carl Leggo, George Belliveau, Sean Wiebe, Yoriko Gillard, M. Kau'I Kellipio, Kedrick James, Michelle Searle, Margaret McKeon, Mindy Carter

Mindy opens the meeting at 4:30 pm

1. Welcome and Introductions (Mindy)
- 1.1. Review minutes from last year
 - spelling correction of Tsun Haggarty's name

Kathy Browning moves to accept; Celeste Snowbar seconds; passed

2. Reports

2.1 President & Treasurer (Mindy): **Report is enclosed**

Discussion: we are in good shape financially and are a strong SIG; preconference will about break even

2.2 Vice-Presidents/ Program Chairs/ Secretary (Laurel & Valerie): **Report is enclosed**

Discussion:

Laurel: 117 people on the email listserve now. Looking forward to next year in Regina

Kathy: thanks to both for hard work and great to have the list of all the ARTS

presentations – continue this as it really helps support the ARTS SIG and each other

2.3 Awards Committee (Marni (Publications) & Bronwen (Graduate)): **Report is enclosed**

2.4 Pre-con. Committee (Diane, Carl, Susan, Barbara): Appreciate all the support from the executive through out the whole process

Diane: we should get some volunteers ready for next year to be pre-conference chairs

Barbara: happy to share the outline from this year

Carl: because this has been a different experience, if we would like to build on it, we should talk to those who had been involved to represent the experience and how it was created; Diane's work as host and having the big table of food out all day was important for the hominess; in planning together wondering if it was going to be too artful and would others come. Joyful and happy about what has occurred. Give thought together about what makes an event meaningful for us and how to bring this forward into future gatherings

Laurel: Not as many cancelations as other years – due to arts based format?

Valerie: Looking forward to next year..

Vicky: As an Indigenous scholar... a way for doing things and we call the protocol. It is a choice for what hermeneutic to use for those things we enact. It enables us to do things in a particular way with great strength/authority in the way we understand our world together. We can choose how to enact this worldview.

Pauline: Literacy SIG was planning a pre-conference, people had to decide where to go. How to conserve energies or share across CACS group. We are often torn about where to go. Every second year a pre-conference?

Pamela: Doing joint pre-conferences can be good, last year arts and women and gender.

2.5 Student Reps (Re-website) (Margaret McKeon and Jen Wicks). **Report is enclosed.**

site is www.artssig.ca

Margaret: Jen and I worked on the website. We went with WIX a free platform that is easy to manage and should be stable for us. We could manage easily from different places in the country and easily it along to new admins.

Featured art – is a place where we can continue to put more art.

Mindy: we have a question about trying to find a way to put different art to put on there and how to do that submission process. Any questions about submission

Pauline: I would like to recommend that it is a juried space. That would help junior scholars. There was a lot of traffic through doctoral dissertation winners.

Pauline: On the past website we included both abstracts and links for the awards winners

Bronwen: Not linked to CSSE or CACS page. Is that possible?

3. Business Arising

3.1 New Member at large position (Marni is stepping down)

Graham Lea – lets his nomination stand – elected by acclamation

3.2 Review of constitution & discussion about changes that will be approved for next year (Mindy)

3.2 a. Marni: motion to increase fee from \$5 to \$10

John: we used to get outside funding to give awards and an increase would take up this space.

Laurel - \$5 is very approachable to building membership, especially for students; if we don't need extra funds than maybe we don't need to increase the fee

John: motion for a sliding scale: \$10 for regular members and \$5 for student, retired, underwaged

Kathy – second; Motion passed

3.2 b Adding roles of 1. preconference chair, 2. members at large, 3. Student positions (1 – communications officer (inc. website) 2- social media) – We will vote on this for next year

3.2 c Should we have bylaws translated – yes and we will pay what is needed to do that

3.2 d Should the arts part of the website be juried?:

Pauline – all the art was part of the award winners work

Sean – have an alternate arts award; have a publications chairperson to collect the curated arts which would be a history of award winners; an award might entice more submissions

Kathy – important to have a space for work that is not text-based and places for this student work to be exhibited

Executive will revisit

3.2 e What about changing the number of days of notice for changes to bylaws, and about the percentage required for quorum

Laurel: make it shorter can allow work from executive prior to the AGM

John: advantage of the extra lead time

Margaret: Are there guidelines within CSSE that determine how we can change these numbers?

4. Awards Presented: (Bronwyn) **Report is enclosed**

5. Next Steps

Those interested in working on the preconference for next year should stay behind.

Kathy: In CSSE newsletter is a notice about Contact, a photo exhibit in Toronto – on the arts-sig website; I would be interested in doing something like this again.

Kathy Browning: Motion to Adjourn at 5:51pm

(Minute-taker, Margaret McKeon with Laurel Hart)

ATTACHED REPORTS:

A. President & Treasurer Report (Mindy)

It has been a pleasure and privilege to be a part of the ARTS SIG as President this year. The executive committee, pre-conference committee and CSSE support staff have all worked efficiently to ensure that there are many wonderful activities, events and new initiatives that have emerged and flourished this past year.

Goals and objectives of this year were focused on working with the whole team to continue to have a publication award, MA and PhD award. We also strove to address the concerns that have arose from the last few years where previous members have not been receiving updates and information from our CSSE based listserve. The VP's will speak to this point later on, but a special thanks to Laurel for her work on moving this initiative forward. In addition to focusing on ensuring that our current membership is maintained we continued to seek ways to increase our membership by revamping the website and more prominently displaying the work of the SIG. This was a joint effort of the executive but led by the student rep's and Laurel Hart.

There were some challenges that arose with the publications award but these are outlined in the publications chair's report and we hope to address the issues by revising the call for publications going forward. For example, we have found it necessary to focus the publications award on peer-reviewed journal publications or book chapters rather than also including books or co-edited books in the call.

In regards to the book, *Perspectives on arts education research in Canada?* Spearheaded by Bernie, this update was provided:

At this point, we received 20 completed chapters and almost all the reviews are completed. I anticipate that the results will be returned to the authors after I return from CSSE in early June. Subsequently, the text will be reviewed by the publisher. Hopefully, the book will be published this fall or early in 2018.

We have also as an executive been working steadily on preparing to share a revision of the constitution with you for discussion this year so that a change can be made and voted on for the 2018 AGM. The fee increase for membership to the SIG will take place simultaneously.

Finally, ensuring that logistics for the pre-con. have been taken care of made of the final focus for this year, in addition to preparing for CSSE.

According to the report on membership, this year we had 103 paid members in the SIG and 56 people attended the pre-conference.

Treasurer Summary (2016-2017)

Date	Description	Amount	Balance
2016-07-15	ARTS - 2015 membership fees collected by CSSE	\$815.00	\$2,978.26
2016-10-17	ARTS - Laurel Hart - Payment for domain purchase (5 years)	-\$66.62	\$2,911.64
2016-12-31	ARTS - 2016 pre-conference revenue	\$1,100.00	\$4,011.64
2016-12-31	ARTS - 2016 pre-conference financial charges	-\$66.43	\$3,945.21
2017-03-03	ARTS - Deposit on facility for 2017 pre-conference	-\$218.00	\$3,727.21
	2016 conference at University of Calgary: Catering fees	-\$1050.11	\$2,677.10
	Space for 2017 Pre-Conference	-\$1469.00	\$1,208.10
	Membership fees (see table below)	\$760.00	\$1,968.10
	Food for 2017 Pre-Conference*needs to be confirmed	-\$750.00	\$1,218.10
	Monies in for 2017 Pre-Conference*needs to be confirmed	\$2,325.00	\$3,543.10
	PhD student award winner 2017	-\$250.00	\$3,293.10

Other debits: supplies for pre-con, financial charges, ongoing cost for website maintenance

ARTS membership as of year-end Dec 2016 as follows:

	Membership Type	Number	Amount	Total
ARTS/SCEA	Regular/Titulaire	48	\$10.00	\$480.00
(S65)	Student /Étudiant(e)	46	\$5.00	\$230.00
	Retired/Retraité	1	\$5.00	\$5.00
	Salaried /Salarié	7	\$5.00	\$35.00
	International	0	\$10.00	\$0.00
	Life Time Membership/Membres à vie	1	\$10.00	\$10.00
	Total	103		\$760.00

Respectfully, Mindy R. Carter

B. Co-Vice President Report (Laurel Hart and Valerie Triggs)

This was the first year for both of us to join the ARTS executive and to serve as co-vice presidents. As such, we had lots to learn particularly in regards to organizing the ARTS SIG section of the conference and using the Open Conference System. We are especially grateful to Tim Howard, Mindy Carter, and the ARTS executive who were always quick to offer advice and assistance.

ARTS SIG & CSSE Conference

A big thank you to Marni for recommending the Elm Tree where our dinner will be hosted. They have been very flexible and accommodating. We had some difficulty in determining the number

of attendees to the dinner since previous years numbers have fluctuated greatly. We had 12 RSVPs which increased to 20, and therefore we changed the reservation number from 35-40 to 25. We would like to give a huge thank you and acknowledgement to Mike Holden who has worked tirelessly to ensure that the program runs smoothly, to address hiccups, to make adjustments to your presentations in the app and program upon request, and has answered so many of our questions. As for the conference, this year we had a high acceptance rate and a low number of cancellations. In rare instances we experienced some difficulty determining panel submissions vs. papers and inadvertently assigned paper sessions to a panel (although this was remedied). This could be avoided more easily if panel submissions list multiple authors. Another reminder is that CSSE only allows authors to submit one paper in which they are listed as first author. This is one paper for CSSE overall and not one per SIG. It took us, (but especially Mike Holden), more time to look into multiple submissions and we hate to ask reviewers to review a paper that cannot be included due to multiple submissions.

Additional Activities

This year we also set up a new listserv, assisted with the interim website, a new web domain acquisition (www.artssig.ca) - which we bought for 5 years). Right now the list serve is being managed manually by Laurel and we continue to receive a few new additions every few weeks, particularly in conjunction with events or announcements, which suggests that this method is working out well.

Serving as Co-Vice Presidents

It has been incredibly helpful to co-organize this conference together. This follows on Mindy's statement at the last AGM regarding the great value of sharing the vice president and co-programme chair position. This also enabled us to actively assist in other ARTS SIG matters. We thank CSSE ARTS SIG members for granting us this opportunity to serve as co-vice presidents this year. We hope to expand upon what has been managed so far, and to continue our work in the year to come.

C. Publication and Grad Awards Chairs Report (Marni Binder and Bronwen Low)

Publications Chair Report -- Marni Binder

The Publication Award Committee had 9 submissions this year. I would like to thank the members of the committee who gave their time and expertise to adjudicating this award. After two years as publication chair, recommendations from committee members for future awards would be to include only journal publications and book chapters, with a discussion of the possibility of having a book award bi-annually.

I would like thank the members of the executive I have worked with over the last two years. It has been a privilege to work with such a wonderful group of colleagues dedicated to arts education research and teaching. A special thank you to Sean and Mindy for your leadership over the two years I have been part of the executive team.

Graduate Award Chair Report -- Bronwen Low

The graduate awards committee received fewer submissions this year than in the past for the two awards, one for doctoral dissertations and one for MA theses. However, the number of applications seems generally quite low, and so I recommend that in future years students need not be members of the SIG at the time of application. Instead, winners would join the SIG in order to attend the awards ceremony.

I would also like to thank the excellent, thorough reviewers who gave such meaningful detail about their selection choices, and the executive team members who have been so helpful in orienting me in my first year.

D. Students/Website Report (Margaret McKeon and Jennifer Wicks)

As website committee, we rebuilt the ARTS website content on WIX which is a free and stable platform that is easy to maintain across time and space. We updated much of the content.

E. ARTS SIG Report for CACS 2017 Executive Meeting

It has been a pleasure and privilege to be a part of the ARTS SIG as President this year. The executive committee, pre-conference committee and CSSE support staff have all worked efficiently to ensure that there are many wonderful activities, events and new initiatives that have emerged and flourished this past year. This report is an overview of the main activities of the SIG this year.

Activities

- *Created an ARTS listserv:* To address the concerns where previous members have not been receiving updates and information from our CSSE listserv
- *New website:* We revamped the website (see: www.artssig.ca)
- *Publications award:* Nané Jordan, Pamela Richardson, R. Michael Fisher, Barbara Bickel, and Susan Walsh’s paper “Provoking Curricula of Care: Weaving Stories of Rupture Towards Repair”.
- *MA Award:* Tyler Hall for “An autoethnographic exploration of my sexual identity as seen through interpretive dance”
- *PhD Award:* Laurel Hart for “Her Mind’s Eye: Women’s visions of urban life explored in a place-based social mobile community, online and on-the ground”
- According to the report on membership, this year we had 103 paid members in the SIG and 61 people attended the pre-conference. The pre-con. was held at Daniel Spectrum in Toronto for a full day on contemplative arts based education practices. We have 37 sessions in 14 slots that include 79 presenters.

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Looking forward 2017-2018:

- We seek to translate the constitution into French
- Plan a Pre-Con. for 2018
- Revise the criteria for the Publications award
- Increase our fee from \$5 to \$10
- Update our constitution as necessary

Respectfully submitted by: Mindy R. Carter