

ARTS SIG AGM Meeting
Monday, May 28
ED 209, Faculty of Education, University of Regina

MINUTES OF MEETING

Present: Mindy Carter, Valerie Triggs, Margaret Mckeon, Anar Rajabali, Meghan Parker, Robert Nellis, Momina Khan, John Guiney-Yallop, Deborah Parker-Loewen, Kelsey Gallagher, Lin Gallagher, Kathryn Ricketts, Marni Binder, Bernie Andrews, Hala Mreiwed, Carl Leggo, Nicole Lee, Charlotte Chang, Michele Sorensen, Ashwani Kumar, alexandra fidyk, Monica Prendergast (skype)

Regrets: Laurel Richardson

Recorder: Valerie Triggs

1. Approval of Agenda Guiney-Yallop/Ricketts
CARRIED
2. Approval of the Minutes of the 2017 AGM Meeting Triggs/Sorensen
CARRIED
3. Remarks from the President
 - a. Welcome and thank you for attending
4. Reports from Executive
 - a. President and Treasurer, Mindy Carter (Report is attached)
Thanks to executive members for their collective efforts in the past year. It has been a pleasure to work together. Several highlights include the work of the Awards Chairs who redesigned the call as well as translated it into French and made sure the forms were easy to complete. The Student Representative finalized the new website.
Budge remains the same; we may receive less money because of numbers being fewer this year.
 - b. Co-Vice Presidents and Co-Program Chairs: Valerie Triggs & Laurel Hart (Report is attached)
This was the second year for both of us on the ARTS executive serving as co-vice presidents. We enjoyed organizing the reviewers and the schedule for this year's conference. We have had a high acceptance rate but have had several cancellations which has lowered our number of sessions. We are grateful once again to Tim Howard, Mike Holden, Mindy Carter, and the ARTS executive who were always quick to offer advice and assistance.
Laurel could not be in attendance and so she sent greetings by email which were read at the meeting.
Thanks to those of you who attended the ARTS Dinner last night at the Willow Restaurant. We had a lovely evening together on the patio.
 - c. Awards Chairs: Marni Binder & Bronwen Low (Reports attached)

- d. Graduate Student Representatives: Margaret McKeon & Jennifer Wicks
Jennifer completed a lot of work on the ARTS SIG website. Margaret facilitated a pilot project for a juried webspace (originally suggested by Pauline Sameshima). With Jennifer and Mindy, they sent out a call for applicants. They received two submissions. In consultation with the executive, Kathy Browning's work was chosen. It involves a photo exhibition of Scotland. Kathy sent a message to be read at the meeting expressing her thanks and regrets that she could not be at the meeting. After some discussion, it was decided that this pilot project should be continued next year. A new call for the website's featured art will be sent

5. Elections

- a. Nominations and voting for new positions:
 - i. By acclamation Ashwani will be VP and Program Chair
 - ii. By acclamation Adrian Downey and Bonnie Nish will be the new Student Representatives
 - iii. We have no member-at-large for PhD & MA Awards
 - iv. Pre-conference chair: Anar Rajabali Guiney-Yallop/Triggs
CARRIED

Discussion:

John Guiney-Yallop suggests that a pre-conference might stretch us too thinly. CSSE is a huge conference and our cancellations provide us with fewer presentation spots.

Ashwani Kumar is interested in planning part of this event on Meditative Inquiry.

Kathryn Ricketts wants to connect with Paul Zanzanian to organize connections to CACS Preconferences. Kathryn suggests that the next program chair add people who were initially rejected, back into the program, when there are cancellations.

6. Follow up items from previous AGM and Discussion

- a. Proposed changes to constitution (Margaret)
Changes to composition of the executive to add Pre-Conference Chair, Member at Large, and 2 Student Positions
Discussion: Diane Conrad organized the pre-conference last year and it involved a significant amount of work. The role should be a recognized one.
Changes to the constitution will be translated into French for the website.
Three additions define the new roles: 5.8; 5.9; 5.10 (on website)
Triggs/Guiney-Yallop
CARRIED
- b. Increase to fee (\$10) is already in effect.
- c. Bernie Andrews: Update on publication

All reviewing and revisions have been done for 2 books. Formatting for first book finished in June. Formatting for second book to be done in June. John Guiney-Yallop recommends hiring a copy editor. These are the first arts education research books in Canada. The first book will be ready for CSSE at UBC next year. Bernie recommends producing a book every 2 years as the Canadian Music Educators do.

7. Presentation of Awards
 - a. Publication award: Monica Prendergast (via skype), UVIC
 - b. MA Award: Meghan Parker, SFU (Lynn Fels) (not in attendance)
 - c. PhD Award: Anar Rajabali, UBC (Carl Leggo)
8. Recipient of PhD award presentation talk
 - a. Anar Rajabali share some of her award winning dissertation.
9. ARTS announcement regarding Creative and Scholarly works evening on Tuesday and the Presidential talk by Carl Leggo on Tuesday afternoon.
10. John Guiney-Yallop thanks the current executive for their work.

REPORTS

ARTS President's Report for 2018

This year, the ARTS SIG focused on: redesigning the call for awards, finalizing the new website, creating a new juried arts space on the website and translating the publications calls and terms of reference (into French). These undertakings were a collective effort by the entire executive committee and everyone worked extremely hard to finalize these tasks prior to the AGM (2018). The detailed budget for the SIG and names of award winners are listed below. Anar Rajabali and Meghan Parker will be able to attend the AGM to accept their PhD and MA awards, respectively. The number of session presentations will be in the Vice President's report when this information is available. It has been a great pleasure to serve this SIG as the Vice President/Program Chair and now soon to be outgoing President. I thank all of the Executive for their tremendous work and wish the incoming President, Dr. Hart a wonderful tenure.

Sincerely, Mindy R. Carter, PhD

2018 ARTS SIG Awards

1-Name of award; ARTS Graduate Research Award (PhD)

Name of recipient(s) and affiliation(s);
Anar Rajabali (University of British Columbia)

Title of the work;
(Re)turning to the Poetic I/Eye: Towards a Literacy of Light

Name of supervisor(s) if it is a graduate student award;
Carl Leggo

2-Name of award;
ARTS Graduate Research Award (MA))

Name of recipient(s) and affiliation(s);
Meghan Parker (Simon Fraser)

Title of the work;
Art teacher in process: An illustrated exploration of art, education, and what matters

Name of supervisor(s) if it is a graduate student award;
Lynn Fells

3-Name of award: ARTS Publication Award
Name of recipient(s) and affiliation(s);
Monica Prendergast, University of Victoria

Title of the work:
Delegated Performance: Interdisciplinary Tensions, Provocations and Questions
Prendergast, M. (2017). Delegated performance: Interdisciplinary tensions, provocations and questions.

4- Name of award: Art Works for Juried Website Space
Name of recipient(s) and affiliation(s): Kathy Browning; Laurentian University Title of the work: Scotland

Budget Overview

Date	Amount	Balance	Reason
02-12-31	\$500.00	\$500.00	ARTS - Deposit from Royal Conservatory of Music (2003)
03-06-13	-\$500.00	\$0.00	ARTS - Samuel Adu-Poku - Awardee 2003
03-06-30	\$70.00	\$70.00	ARTS - 2002 membership fees collected by CSSE
03-06-30	-\$51.75	\$18.25	ARTS - Catering at 2002 conference
04-04-30	-\$500.00	-\$481.75	ARTS - Diane Conrad - Awardee 2004

04-06-15	\$500.00	\$18.25	ARTS - Deposit from Royal Conservatory of Music (2004)
04-07-30	\$112.50	\$130.75	ARTS - 2003 membership fees collected by CSSE
05-04-26	\$500.00	\$630.75	ARTS - Deposit from Royal Conservatory of Music (2005)
05-04-29	\$205.00	\$835.75	ARTS - 2004 membership fees collected by CSSE
06-02-15	-\$500.00	\$335.75	ARTS - Ann Patterson - Awardee 2005
06-04-28	\$197.50	\$533.25	ARTS - 2005 membership fees collected by CSSE
06-06-15	-\$500.00	\$33.25	ARTS - Josée Benoît - Awardee 2006
06-06-20	\$500.00	\$533.25	ARTS - Deposit from Royal Conservatory of Music (2006)
07-04-16	\$265.00	\$798.25	ARTS - 2006 membership fees collected by CSSE
07-10-15	-\$500.00	\$298.25	ARTS - Pauline Sameshima - Awardee 2007
08-05-30	-\$250.00	\$48.25	ARTS - Nadine Kalin - Awardee
08-05-30	-\$250.00	-\$201.75	ARTS - Kathleen Vaughan - Awardee 2008
08-06-30	\$292.50	\$90.75	ARTS - 2007 membership fees collected by CSSE
09-05-21	-\$500.00	-\$409.25	ARTS - Patti Pente - Awardee 2009
09-05-29	\$265.00	-\$144.25	ARTS - 2008 membership fees collected by CSSE
09-12-31	\$500.00	\$355.75	ARTS - Deposit from Royal Conservatory of Music (2009)
10-04-22	\$300.00	\$655.75	ARTS - 2009 membership fees collected by CSSE
10-09-29	\$500.00	\$1,155.75	ARTS - Deposit from Royal Conservatory of Music (2010)
10-11-24	-\$500.00	\$655.75	ARTS - Kedrick James - Awardee 2010
11-04-13	\$380.00	\$1,035.75	ARTS - 2010 membership fees collected by CSSE
11-05-04	-\$72.76	\$962.99	ARTS - Denyse Demers
11-06-04	\$330.00	\$1,292.99	ARTS - 2011 membership fees collected by CSSE
13-02-06	-\$29.21	\$1,263.78	ARTS - Tasha Diamant - framing of award 2012
13-02-06	-\$20.82	\$1,242.96	ARTS - Pauline Sameshima - framing of award 2011 and 2012
13-05-30	-\$88.34	\$1,154.62	ARTS - Denyse Demers - translation of texts
13-06-10	\$392.50	\$1,547.12	ARTS - 2012 membership fees collected by CSSE
13-07-24	-\$54.16	\$1,492.96	ARTS - John J. Guiney Yallop - framing of award 2013
14-05-01	\$327.50	\$1,820.46	ARTS - 2013 membership fees collected by CSSE
14-06-12	-\$59.70	\$1,760.76	ARTS - John J. Guiney Yallop - framing of award 2014
15-07-09	\$402.50	\$2,163.26	ARTS - 2014 membership fees collected by CSSE
16-07-15	\$815.00	\$2,978.26	ARTS - 2015 membership fees collected by CSSE
16-10-17	-\$66.62	\$2,911.64	ARTS - Laurel Hart - Payment for domain purchase (5 years)
16-12-31	\$1,100.00	\$4,011.64	ARTS - 2016 pre-conference revenue
16-12-31	-\$66.43	\$3,945.21	ARTS - 2016 pre-conference financial charges
17-03-03	-\$218.00	\$3,727.21	ARTS - Deposit on facility for 2017 pre-conference
17-05-26	-\$24.46	\$3,702.75	ARTS - Mindy Carter - Pre-conference supplies
17-05-26	-\$250.00	\$3,452.75	ARTS - Laurel Hart - Awardee 2017
17-06-14	-\$752.20	\$2,700.55	ARTS - Diane Conrad - Pre-conference supplies
17-06-14	-\$250.00	\$2,450.55	ARTS - Tyler Hall - Travel bursary for master's awardee
17-06-14	-	-	ARTS - Centre for Social Innovation - Rental of space for 2017 pre-con
17-06-14	\$1,080.98	\$1,369.57	ARTS - Deposit on facility for 2017 pre-conference (Cancelled - lost cheque)
17-06-30	\$218.00	\$1,587.57	
17-07-21	\$760.00	\$2,347.57	ARTS - 2016 membership fees collected by CSSE

17-07-21	\$1,050.11	\$1,297.46	ARTS - Charges related to 2016 conference
17-12-21	-\$357.00	\$940.46	ARTS - Translation of ARTS awards information
17-12-31	\$2,225.00	\$3,165.46	ARTS - 2017 pre-conference revenue
17-12-31	-\$128.74	\$3,036.72	ARTS - 2017 pre-conference financial charges

ARTS/SCÉA-Amounts to be added for income (2018) (S65)	Reg/Titl	38	10.00	380.00
	Stu/Étu	38	5.00	190.00
	Ret	1	5.00	5.00
	Sal	5	5.00	25.00
	Int	0	10.00	0.00
	Life	1	10.00	10.00
		83		610.00

Costs for 2018 to be added:

\$500 for PhD award winner
 \$250 for MA award winner
 Costs for framing awards \$50
 \$250 catering at AGM at CSSE

Report of the Publication Award Chair

There were three main initiatives undertaken this year that I participated in as Publication Award Chair. The ARTS President, Graduate Research Awards Chair, and I worked together to clarify the documentation associated with the Publication Awards. This included revising the call for nominations and submission form. We also worked together to create a visual poster design for the awards.

The second initiative became apparent during the revision of documentation. During this process, it was noticed that the contact e-mails on the awards were those of the individuals managing each award. To create consistency across years, I established an e-mail address for each award that can be then passed to future award chairs. The passwords for these e-mails will be held with the ARTS President.

Finally, I managed the publication award. This year we were delighted to receive 6 strong and varied entries. The three adjudicators were very impressed with all of the submissions. The entry selected as this year's publication award winner will be announced later in the AGM.

I have enjoyed my first year as publication award chair and am looking forward to all of the entries for next year.

Graham Lea

Report of the Graduate Award Chair

I enjoyed working closely with the ARTS President and Publication Award Chair to clarify the text of our calls for submissions, and creating a visual poster that advertises both award categories as well as the Call for Artistic Submissions. Thanks to Deborah Mechette, in Communications in the McGill Faculty of Education, for her graphic design support. Given the amount of time put into creating the new poster, I suggest that it be updated and re-used in future years. Although the advertising process for the Graduate Awards was more ambitious this year, with posters sent to more than ten departments and universities, we still have not managed to increase the number of submissions. This might suggest that the number of graduate students doing arts-based theses remains small and select. Despite the small number of submissions, those received were very strong.

Student Rep. Report

Hi ARTS sig,

I unfortunately will not be attending CSSE this year, but send warm greetings from Granada, Spain!

As one of two graduate student representatives on the ARTS sig my main tasks have been to build and maintain our website – artssig.ca. This role has meant caring for our archives and files, and updating them as we go.

I've also assisted with the ARTS sig juried website submissions – establishing the parameters of the submission requirements, and acting as reviewer.

I've had a great two years working with the ARTS sig – and have appreciated all that I've learned from such a wonderful group of scholars and artists. I would like to offer the incumbent graduate representative(s) any assistance they might need moving forward, with hopes for a smooth transition, and will of course pass on all our current and past files.

Thanks for a wonderful two years!

Best,
Jennifer

AGM Co-Vice President Report

This was the second year for both of us on the ARTS executive serving as co-vice presidents. We enjoyed organizing the reviewers and the schedule for this year's conference. We have had a high acceptance rate but have had several cancellations which has lowered our number of sessions. We are grateful once again to Tim Howard, Mike Holden, Mindy Carter, and the ARTS executive who were always quick to offer advice and assistance. Working together as co-vice-presidents and co-program chairs has been

incredibly helpful. The task would have been somewhat overwhelming had we not had each other to lean on.

We are hoping for a good turnout at the Willow Restaurant on Wascana Lake. We thank CSSE ARTS SIG members for granting us this opportunity to serve as co-vice presidents this year.

Laurel Hart and Valerie Triggs